# Is Film Industry A Monopoly?

*ters and copies of the same in any way relating to the matters in question in this action and particularly the following:"*

THEREUPON is mentioned in particular what is to be produced. In 1930, Mr. N. L. Nathanson resigned as managing-director of Famous Players Canadian Corporation; and subsequently there was a transfer of the shares of Famous Players for Paramount-Publix. Mr. Phelan, the Plaintiff mentioned in the subpoena which I received, held, holds, or did hold, or holds for himself, or clients, fifteen thousand dollars worth of shares which were exchanged for Paramount-Publix.

*The subpoena is for Mrs. Joshua Smith, a private individual. I am not certain whether Ray Lewis as publisher is unrelated to the cause; and whether through such a relationship the subpoened one is restrained, through two Latin words called sub judice, which means one cannot talk while a case is being proceeded with.*

*I hate to spend the money to ask a lawyer, because at the present time I am a substantial patron of the law due to the fact that The Canadian Moving Picture Digest has brought an action to restrain Roly Young, editor, Henry Nathanson and the Movie Digest Publishing Company Limited from publishing a magazine which they have called, "The Movie Digest". But, this may be sub judice, also, for in this case our Digest is the Plaintiff.*

*If I were a James Branch Cabell I would be inspired to write, "The Cream of the Jest", but I am a Movie editor, moved to Digest Movie news so that readers may find such material more "easy to Digest".*

AS I skid over the icy roads of Toronto, at times I pause to think of Miami, Florida, with its swimming pools, its sea-bathing, its sunshine. The advantages of being a Dictator give you such a long reach, even if the autocracy which you represent is but a Film Monopoly. But soon the picture changes, one travels fast in Motion Pictures, a flicker of the camera and I see Spain, China, Austria, Czechoslovakia, Germany and almost forgotten Ethiopia.

*I see an endless line of Refugees, babes in arms, children, widows, wives, husbands, old men and old women, hungry, ill, frightened, harassed, tortured, impoverished human souls. What are our troubles as compared to theirs?*

*Again the picture changes and I see another boatful of refugees, the Pilgrim Fathers landing at Plymouth Rock, the Mormons of Utah, the early settlers of Canada, the refugees who flew from the slavery of the South, the Royalists who flew from the Roundheads of Cromwell, the Aristocrats smuggled out of Revolutionary France — refugees — refugees, all for the cause of Liberty... "That which goes up must come down." Watch the turn of the Wheel of Life.*

*A woman, a very clever woman, said to me, "I love the movies, because when I look at them, regardless of whether they are good or bad, I always think of all the hard work which has gone into their making, and I come away ready for work."*

*At a recent meeting of interesting people a woman engaged in enterprises of importance, said to those gathered there, "If we could get rid of newspapers and the radio for one month it would be a great mental relief". I noted that she did not say, "If we could be rid of Motion Pictures", and so for that day, I ceased to ponder on the question, "Is the Film Industry a Monopoly?" Whatever we are, we are at least a painless operation to those who receive our Entertainment.*

**Bobby Breen, RKO's Canadian star, with Henry Armetta in "Fisherman's Wharf". 'The song, she is verra good.'**

**Three of the 'trippers' in Hal Roach-U.A.'s latest comedy hit, "Topper Take a Trip".**

# Old Digest Files Show History Does Repeat Itself

ONE of the most popular salesmen in Film Business in Canada was Syd Taube. Whenever anyone wanted anything done, it was said, "We'll ask Syd Taube", and Syd always helped out.

Syd has had a varied career in the Film Trade in Canada and at the present time he is associated with an Automatic Candy machine company, and is still dispensing that which is "sweet" in Film business.

The picture on this page was taken at Calgary, Alberta. It reveals Syd with gun in hand, all rigged up for a Rodeo or Calgary stampede of opposition. It appears to have given Ben Cronk, another old-timer in the film trade, and Henry Nathanson both something to think about.

However, neither of these film representatives appear to look worried for, whereas, Syd is pointing the gun, he is smiling; and Ben Cronk has not even dropped his cigar as he peruses the contract which Syd is coupling with the words, "Sign on the dotted line". Those were the good old days. As for Henry Nathanson he was so good-looking and young in those days; and far enough away from Toronto to be a gentleman. Calgary climate has something to do with keeping you innocent of wrong-doing. There are big, open spaces, the prairies, waving wheat, herds of cattle, hill-billies who have learned to throw a steer, which leaves them indifferent to "throwing the bull". Take a look at Henry Nathanson, he has his hand in his own pocket, and the crop of hair on top of his head proves he has no film worries. Too bad, times have changed!

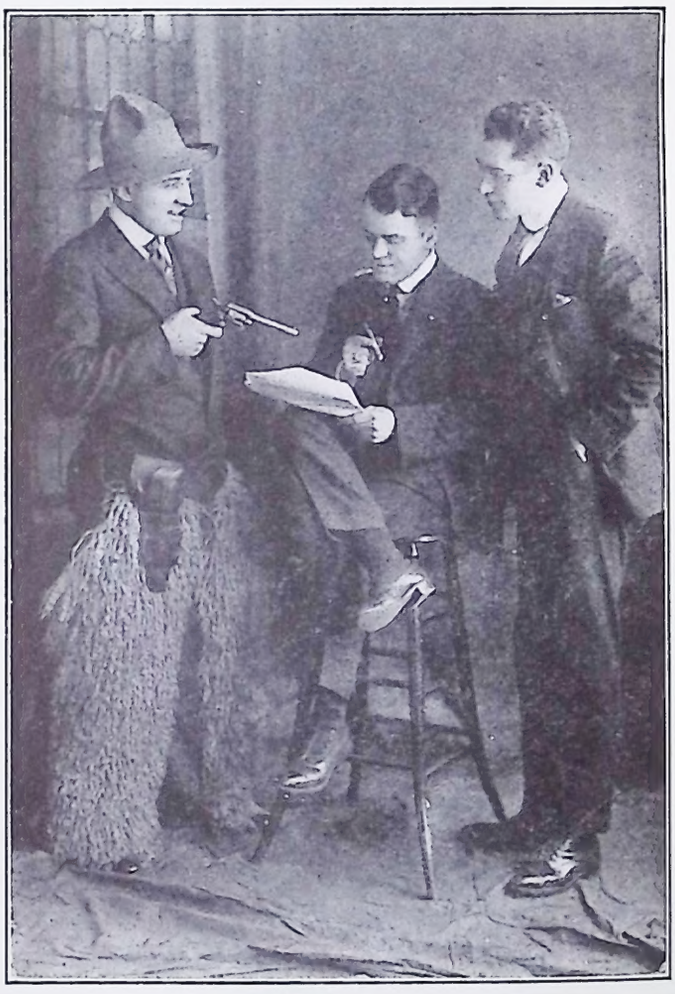
Again, we open the old minute book of the M.P.T.O.A. with all its Independent meetings and minutes and read therein: "Dec. 4th, 1924. Meeting at the office of Mr. J. C. Brady, 506 Bloor St. W. Mr. Brady in the chair. Mr. Baillie, convenor of a committee to investigate untaxed amusements, gave a comprehensive report on the question. Information to the effect that halls in which bridge and euchre parties were being introduced paid a ten dollar license fee to the government, but this was the extent of their taxation. Prizes were offered but money substituted for prizes. The attendance charge averaged 75 cents. Some halls had an attendance of seven or eight hundred players. It was decided by the members that propaganda in regard to this development should be started by writing to the newspapers through the people's forum. This was left in the hands of the committee appointed.

Members who had paid up their dues complete are listed as follows: M. Gebirtig, Bluebell, 600 seats, $30.00; Standard Amusement Co., Montreal, $75.00; Mount Royal and Fairyland, $75.00; J. Smith, Kum-C, Toronto, 400 seats, $20.00; Frank Worth, St. Juliene, 433 seats, $21.50; Electra, Montreal, $75.00; Basil Horsfall, His Majesty's, Sherbrooke, Que., 800 seats, $40.00; Mr. Isbell, Rex, Toronto, 360 seats, $18.00; T. H. Trow, Imperial, Three Rivers, Que., 600 seats, $30.00; J. C. Brady, Madison; A. Applebaum, Temple; H. Ginsler, Iola; S. Lester.

Loans advanced by members for making trip to Montreal for the purpose of forcing the resignation of Mr. Sparrow as President, and Mr. Gould as Secretary, read as follows: Sam Lent, Harry Alexander, J. C. Brady, Ray Lewis, J. Cohen, S. Fine, A. Applebaum, Sam Bloom, Mr. Abers, Mr. Ginsler, Mr. Friedman, A. Polakoff, Mr. Hudson, M. Gebirtig, A. Lester, Mr. Ulster. $10.00 advanced by each which is to be returned out of the treasury of the M.P.T.O.A. as soon as funds are available.

An earlier meeting recorded for Oct. of 1924, notes that a convention at Toronto of the M.P.T.O. at the King Edward is to take place, with lunch, in the Pompeian Room, $1.50 per head. Lunch, Friday, Nov. 2nd, at 1 P.M. Celery, olives, ½ broiled chicken, potatoes au gratin, French string beans, combination salad, meringue glace, coffee. (It looks as if the exhibitors ate in those days.)

(*Continued on Page* 11)



**From Left to Right: Syd Taube, Ben Cronk, Henry Nathanson, Calgary, 1917. Ben Cronk then Manager of the Allen Theatre, Calgary; Henry Nathanson was Manager of the Regal Films Exchange at Calgary. Syd Taube was enroute to Vancouver to open the Regal Films office there.**

# Digest Reviews and Previews

## SHORT SUBJECTS

### "SINAGPORE AND JOHORE"

**METRO-GOLDWYN-MAYER**

THIS is one of the best of the James Fitzpatrick Traveltalks we have seen in some time, thanks chiefly to a rather different style of narration. The Singapore section is passed over quickly, but it is Mr. Fitzpatrick's visit to the Sultan's palace and gardens at Johore that intrigues. The Sultan and his son are introduced, and the Sultan's modern little army is paraded for the edification of the patrons of the cinema. Very interesting.

Running time—9 minutes.

### "HOW TO SUBLET"

**METRO-GOLDWYN-MAYER**

THE inimitable Mr. Robert Benchley is back at his old tricks again, this time trying to sublet his furnished apartment. The would-be renters are a powerful member of the feminine gender and her totally cowed lesser-half. Bob tries to make friends with her husband, while the wife prowls through the apartment, but the gas stove puts an end to the subletting. Quite funny.

Running time—8 minutes.

**If you want insurance to stay in business in the Maritimes, The Digest!**

voiced the hope that they might return later on in the season. The pictures booked at the Capitol for the days were cancelled during the company's engagement.

**Do something to help yourself stay in business — subscribe to The Digest!**

### SAINT JOHN, N.B.

MORNINGS at the Capitol Theatre, Saint John, are occupied by a well-known teacher of household science for four days this week. The families of Saint John will doubtless profit by many new and toothsome dishes.

The Cooking School is sponsored by the Telegraph Journal and Evening Times of Saint John. The afternoons and evenings for these four days give the movie patrons opportunity to witness the lovely Technicolor of "Sweethearts", with the favorites Jeanette MacDonald and Nelson Eddy.

**Mr. Hector Quagliotti — Thank you for your subscription. Colonial Theatre, Vancouver, B.C.**

## PERSONAL MUSINGS

SAW a private screening of David Selznick's "Made For Each Other", starring Carole Lombard and James Stewart, the other day, and want to report Miss Lombard's first starring dramatic effort in some time, a definite hit. A full review on the picture will appear in next week's issue of The Digest. The film was screened before the executives of several other companies besides U.A., and it was interesting to notice several branch managers noted for their "toughness", brushing away surreptitious tears during the more heart-breaking sequences. The women are going to love it!

Tommy Mascaro, up to recently manager of the Royal Theatre, North Bay, has just had two rapid promotions, taking him from North Bay to London, and from London to Hamilton. A veteran in the theatre game, having started over 20 years ago selling tickets for the gallery in Ambrose Small's Grand Theatre, London, Tommy has worked at various times for Trans-Canada Theatres, Famous Players, the Allens, and at present is employed by Hanson Theatre Corp. At one time, he was attached to the Tivoli, Toronto, and now takes over the Granada, a 1,300 seater, in Hamilton.

Harry Price, Superior Films, recovering from a bout with the flu.

Wolfe Cohen, Canadian Vitagraph head, back from the Maritimes.

**binson will be seen first in es of a Nazi Spy", later "Brother Orchid".**

## WARNER BROS. PRESENTS

(*Continued from Page 7*)

Lane, Humphrey Bogart and Donald Crisp head the supporting cast and the picture, directed by Lloyd Bacon, is one of Cagney's best.

In spite of this heavy accent on action, we will not neglect either comedy or straight drama in 1939. Bette Davis, who appears to be the universal choice for the Academy Award for 1938, has just completed "Dark Victory", a worthy successor to her two exceptionally fine, recently released pictures, "Jezebel" and "The Sisters". George Brent appears opposite her in this and Geraldine Fitzgerald, who came from Ireland and the English screen and stage to New York and Hollywood, has the principal supporting role.

The comedy "Yes My Darling Daughter", adapted from the great stage success of the same name, has an all star cast which includes Fay Bainter, Priscilla Lane, Jeffrey Lynn, Ian Hunter, Genevieve Tobin, Roland Young and May Robson and will be a worthy successor to "Four Daughters", one of the most popular pictures of the past year.

*London's "Sea Wolf"*

We are going to make a picture from Jack London's famous story "The Sea Wolf". We will shortly star Bette Davis in Rachel Fields' "All This and Heaven Too", one of the most important novels of the present era, a best seller throughout the world. Warner Bros. has many fine pictures, which have been released just recently. Among these, briefly, are "They Made Me A Criminal", with the remarkable young star, John Garfield, Gloria Dickson and the "Dead End" Kids; "Off the Record", a newspaper comedy with Pat O'Brien and Joan Blondell; "Going Places", with Dick Powell and Anita Louise; and "Wings of the Navy", the true story of the American Navy in the air.

*Edward G. Robinson Stars*

James Hilton's "We Are Not Alone" will be filmed early this year and Edward G. Robinson will be starred again in a comedy drama called "Brother Orchid", Wayne Morris, as in "Kid Galahad", again will play the role of a young fighter.

These are just a few of the important productions with which we plan to whet the world's appetite for good entertainment. We intend to give people what they want to the utmost limit of our resources and ability. "Good Pictures" is still the password to prosperity in the film world.

"Idiot's Delight" Smas eb. 4 -

# Washington Film Digest

By ROBERT LANSING

## APPOINT SENATE SUB-COMMITTEE TO HEAR TESTIMONY ON NEELY BLOCK-BOOKING BILL

*Washington, D.C., Feb. 6—(CPS)*

EVERYTHING is about set for the fireworks to start on the controversial Neely Block-Booking and Blind-Selling Bill. Senator Burton K. Wheeler, Chairman of the Senate Interstate Commerce Committee, started the ball rolling by appointing the sub-committee which will hear testimony for and against the bill, which seeks to eliminate the block-booking and blind selling features of the Motion Picture Industry.

The Chairman of the sub-committee is Senator Ellison D. "Cotton Ed" Smith, Democrat of South Carolina. Other members are Senator Alben W. Barkley, Democrat of Kentucky, and majority leader of the Senate; Senator Matthew M. Neely, Democrat of West Virginia and sponsor of the bill; Senator Charles W. Tobey, Republican of New Hampshire and Senator Wallace H. White, Jr., Republican of Maine.

Chairman Smith has not set the date as yet for the hearings to begin, for the simple reason that he and other members of the sub-committee are tied up with more important work. The committee is made up of three Democrats and two Republicans, and only one from each party seems to have any opinion on the bill. Senator Neely, of course, represents the proponents. It will be remembered that last year when the bill was debated on the Senate floor Senator White spoke against it. When asked by Canadian Moving Picture Digest correspondent what his opinion would be this year, Senator White pointed out that he opposed the bill last year but stated he had not studied the bill this term and would withhold opinion in view of possible amendments. "I will try, of course, to have an open mind at the hearings," he said.

Senator Neely has told The Digest correspondent that he does not anticipate any action soon from the House side on the companion Edmiston bill. "I am not expecting any breakneck speed over there," he said. "I know it will not be many years before block-booking will be as much an outlaw as is slavery, but I can't say whether or not this Congress will be the one privileged to outlaw the practice."

Chairman Lea of California has previously indicated that action before his House Interstate and Foreign Commerce Committee on the bill would be some time off. Industry leaders here have stated "off the record" that they consider the sub-committee a good one, and believe the Industry will get a fair hearing.

### DEPARTMENT OF JUSTICE DEMANDS DIVORCEMENT

DIVORCEMENT of theatre operation and production and distribution is the "primary object of the suit," Assistant Attorney General Thurman Arnold declared last week in releasing formal details of the status quo arrangements effected with the majors.

Arnold stated that the status quo pact between the department and the majors had forestalled the temporary injunction proceedings contemplated while the New York Anti-Trust suit was in progress. "The Department is proceeding with the case on the merits, looking toward its trial and final decision," Arnold said. He said that the agreement "is believed to afford the Department appropriate opportunity, in the meanwhile, to protect the interests of independent exhibitors and of the public."

Referring to the divorcement aim he declared "the view of the Department of Justice on this matter is that control of exhibition by the producers and distributors is in violation of the trust laws. Any decree of the which may be rendered will be upon the defendants in their op throughout the United States, as in the New York area."

The status quo pact provides immediate notification of Jus partment by defendants rega acquisition contracts or c deals:

(2) Report to the Depar the tenth of the month any c the defendants' theatre posi cluding theatres contracted t or building, lost or dispose quired and interests acquired

(3) Proviso acknowledge partment's freedom to peti preliminary injunction sho the public interest warranted fendants, of course, will free to oppose.

## RKO-HERBERT WILCOX'S LIFE OF KITCHENER

New York, N.Y. — Upon arriving Thursday on the Normandie, Herbert Wilcox, the British producer, announced that his next picture will be based on the life of Lord Kitchener, with the tentative title of "Kitchener of Khartoum".

Wilcox was en route to Hollywood but was detained in New York due to a slight illness. In Hollywood he will complete arrangements for the services of a well-known English actor for the title role. While there he will also meet RKO Radio's president, George Schaefer, Ned E. Depinet, vice-president; Pandro S. Berman, in charge of production, and studio executives, to discuss Anna Neagle's first American film under his new producing arrangement with RKO Radio.

Through the co-operation of Major General Beith (Ian Hay), Director of Public Relations to the British War Office, Wilcox is being accorded unique facilities for the Kitchener film comparable with those he enjoyed during the making of "Sixty Glorious Years", Miss Neagle will follow early in Spring, Wilcox says, to commence work on her first American picture.

### THEATRES INCREASE DURING 1938

THE number of theatres throughout the world showed an increase during 1938 over 1937, it was reported here by Nathan D. Golden, Chief of the Motion Picture Division of the Department of Commerce.

Canada shared in this

to Right: Syd Taube, Ben Cronk, Henry Calgary, 1917. Ben Cronk then Manager Theatre, Calgary; Henry Nathanson was the Regal Films Exchange at Calgary. Syd was enroute to Vancouver to open the Regal Films office there.

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EVERYTHING FOR THE THEATRE

# Fairweather in the Maritimes

By ALICE T. FAIRWEATHER

YOUR correspondent had a delightful interview not long ago with Miss Vavian Gaye, a member of the London Repertory Company which put on two splendid plays at the Capitol Theatre, Saint John. Miss Gaye came straight from the studios in England to tour with this fine company. She has just finished "A Girl Must Live" for Gainsborough and played the feminine lead in "The Frog", the Edgar Wallace story which became a great favourite on the air and via television. In the same company was Miss Gladys Spencer who has made pictures with Gili, George Robey and Nellie Wallace, as well as Richard Williams who played before the camera in "King of the Damned", "Elephant Boy", and "Over the Moon".

The company has spent a week in Halifax, two days in Saint John, and after one evening in Moncton were on their way back to Halifax to take ship to Bermuda. Miss Gaye, who was very charming and an excellent actress, spoke interestingly of her experiences in the movies, and most appreciatively of Miss Anna Neagle for whom she has a great admiration. As representative of the business side of the Motion Picture Industry, your correspondent welcomed the company to Saint John. All members of the cast whom your correspondent had the pleasure of meeting, spoke most enthusiastically of Canada and of how very much they had enjoyed their stay in the Maritimes, while Miss Spencer voiced the hope that they might return later on in the season. The pictures booked at the Capitol for the days were cancelled during the company's engagement.

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### SAINT JOHN, N.B.

MORNINGS at the Capitol Theatre, Saint John, are occupied by a well-known teacher of household science for four days this week. The families of Saint John will doubtless profit by many new and toothsome dishes.

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**Mr. Hector Quagliotti — Thank you for your subscription. Colonial Theatre, Vancouver, B.C.**

### HALIFAX, N.S.

MR. J. M. FRANKLIN, of the Franklin - Herschorn Theatres, Halifax, Dartmouth and Saint John, N.B., has recovered from his recent illness and will shortly leave for Florida to spend the rest of the winter.

### BLACK'S HARBOUR, N.B.

THE Strand Theatre, at Black's Harbor, N.B., which until very recently has been managed by Messrs. L. A. Sprague and A. C. Sprague, has been transferred to Messrs. Rearden and Walsh of Black's Harbor. The theatre has a seating capacity of three hundred and twenty, while the population of Black's Harbor is about four hundred persons, mostly those connected with Connors Bros.' large sardine factory there. Messrs. Sprague represent the Maritime Theatre Equipment Company of Saint John, manage the Capitol Theatre at Saint George, and have large interests in the Gaiety Theatre at Fairville, N.B.

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# HISTORY DOES REPEAT ITSELF

(*Continued from Page 6*)

Theatre party for Thurs., Nov. 1st. Shea's, after theatre, supper at King Edward Hotel. J. Cohen was to arrange to get a banner 35 ft. long and to order cards.

Ray Lewis is to ask Syd Taube to get talent for Thurs.

The opening session of the convention 1.30 Thursday, Friday session to open at 10 A.M., followed by luncheon, followed by trip around city. Officials of the M.P.T.O.A. wired Mr. Sydney Cohen, Mr. Mike Comerford, and other officers of the M.P.T.O.A. of America to be present at Toronto convention. Letters were mailed to all exhibitors individually and to associations to be present at Toronto convention. The press and Government officials were invited including Mayor Macguire, Premier Howard Ferguson, Provincial-Treasurer Mr. Price, etc. M. Goldhar, Secretary - Treasurer in charge of tickets, 500 for luncheon, and 330 for theatre. Membership at convention was increased by 110."

Your editor notes the sad passing away of "Mike" Comerford. Our exhibitors will remember him. Michael E. Comerford was a pioneer showman. He started the Comerford circuit of Penn. He was not what might be termed a "loud speaker", for his speeches were few and far between, but what he had to say was always worth listening to. He passed away at the age of 71, following a heart attack, at Miami, Florida.

**Mr. H. Boothe — Thank you for your subscription. Dunbar Theatre, Vancouver, B.C.**

# FEBRUARY FEATURE RELEASE DATES

### METRO-GOLDWYN-MAYER

*"Four Girls in White"* .....Feb. 4
*"Honolulu"* .....Feb. 11
*"Pygmalion"* .....Feb. 18
*"Adventures of Huckleberry Finn"* .....Feb. 25

### 20TH CENTURY-FOX

*"Arizona Wildcat"* .....Feb. 3
*"Tailspin"* .....Feb. 10
*"Three Musketeers"* .....Feb. 17
*"Pardon Our Nerve"* .....Feb. 24

### UNITED ARTISTS

*"Made For Each Other"*.....Feb. 10
*"King of the Turf"* .....Feb. 17

### WARNER BROTHERS

*"Wings of the Navy"*.....Feb. 11

### W-B FIRST NATIONAL

*"Torchy Blane in Chinatown"*..Feb. 4
*"Nancy Drew, Reporter"*.....Feb. 18
*"Yes My Darling Daughter"*....Feb. 25

### RKO RADIO

*"Fisherman's Wharf"* .....Feb. 3
*"Boy Slaves"* .....Feb. 10
*"Star of Midnight"* and *"Lost Patrol"* (re-issues)....Feb. 17
*"Beauty for the Asking"*.....Feb. 24

### COLUMBIA

*"Texas Stampede"* .....Feb. 9
*"North of Shanghai"* .....Feb. 10
*"My Son Is a Criminal"*.....Feb. 22
*"Let Us Live"* .....Feb. 28

## "Idiot's Delight" Smash $60,000, Capitol, N.Y. Holds

# Shooting the Stars

"MAIDEN VOYAGE" will be EDGAR SELWYN'S first production for METRO-GOLDWYN-MAYER; ROBERT YOUNG has the lead in the role originally scheduled for Robert Montgomery . . . . "IT COULD HAPPEN TO YOU", CHARLES HOFFMAN'S Saturday Evening Post story, has been purchased by 20th CENTURY-FOX and will be the first assignment of Associate Producer DAVID HEMPSTEAD . . . BORRIS MORROS, one of Hollywood's leading musical directors, is creating the musical score for WALTER WANGER'S "STAGECOACH", co-starring CLAIRE TREVOR and JOHN WAYNE, and soon to be released by UNITED ARTISTS . . JAMES ELLISON has been assigned the male lead opposite ANNE SHIRLEY in RKO RADIO'S "SORORITY HOUSE", which goes into production within two weeks . . . . "SKINNY ENNIS", noted radio orchestra leader and vocalist, now appearing on the Bob Hope program, will be heard in a new song entitled "You Had It Coming To You", in COLUMBIA'S "BLONDIE MEETS THE BOSS", starring ARTHUR LAKE and PENNY SINGLETON . . . . JANE BRYAN has won the leading feminine role in WARNER BROS.' "EACH DAWN I DIE", co-starring JAMES CAGNEY and GEORGE RAFT; this is Miss Bryan's most important role to date . . . FLORENCE RICE will co-star with DENNIS O'KEEFE in M-G-M'S next sports picture, "THE KID FROM TEXAS"; Rita Johnson and Jessie Ralph will be seen in featured roles, with S. SYLVAN SIMON directing . . . the strongest dramatic role to date in her steady rise to stardom has been awarded by RKO RADIO to LUCILLE BALL — the feminine lead in "THE SECOND SHOT", scheduled for filming next month by Producer CLIFF REID . . . "CONFESSIONS OF A NAZI SPY", went into production at WARNER BROS. last week with all persons, save the actors, directors and production crew, barred from the sound stage; EDWARD G. ROBINSON is starred, with Lya Lys, Francis Lederer and Paul Lukas featured; ANATOLE LITVAK is directing . . . . COLUMBIA has signed VIRGINIA WEIDLER for another featured role in "OUTSIDE THESE WALLS", a new picture on which shooting has just started, with DOLORES COSTELLO and MICHAEL WHALEN in the leading roles; RAY McCAREY is the director . . . for the important roles of the New York theatrical agent in "ROSE OF WASHINGTON SQUARE", WILLIAM FRAWLEY, well-known character actor, has been borrowed by DARRYL F. ZANUCK; TYRONE POWER is co-starred with ALICE FAYE and AL JOLSON . . . twenty-eight-year-old MUIR MATHIESON, music director for ALEXANDER KORDA, is hard at work on the music for LONDON FILMS' "OVER THE MOON", co-starring MERLE OBERON and REX HARRISON, and produced in Technicolor; UNITED ARTISTS will release.

Pat O'Brien, co-starring with Joan Blondell in Warner Bros.' "Off the Record".

# Trans-Canada Showings

## TORONTO

EGLINTON
6th week. "The Lady Vanishes" (G-B), starring Paul Lukas and Dame May Whitty, and "Storm Over Bengal" (Republic), with Patric Knowles.

IMPERIAL
"The Son of Frankenstein" (Universal), starring Boris Karloff, Basil Rathbone and Bela Lugosi.

LOEW'S
"Sweethearts" (M-G-M), starring Jeanette MacDonald and Nelson Eddy.

SHEA'S
"Pacific Liner" (RKO Radio), starring Victor McLaglen and Chester Morris. Also stage show.

UPTOWN
2nd week. "The Dawn Patrol" (Warners), starring Errol Flynn.

## MONTREAL

CAPITOL
"Zaza" (Paramount), starring Claudette Colbert and Herbert Marshall, and "Disbarred" (Paramount), with Otto Kruger.

LOEW'S
"Blondie" (Columbia), starring Arthur Lake and Penny Singleton. Also stage show.

ORPHEUM
2nd week. "Topper Takes a Trip" (Hal Roach-U.A.), starring Constance Bennett and Roland Young.

PALACE
"Stablemates" (M-G-M), starring Wallace Beery and Mickey Rooney.

PRINCESS
"Thanks for Everything" (20th Century-Fox), starring Adolphe Menjou, Jack Oakie, Jack Haley and Arleen Whelan.

## SAINT JOHN

CAPITOL
"Sweethearts" (M-G-M), starring Jeanette MacDonald and Nelson Eddy.

EMPIRE
"Adventures of Marco Polo" (Goldwyn-U.A.), starring Gary Cooper, and "Meet the Missus" (RKO Radio), starring Victor Moore and Helen Broderick.

MAYFAIR
"The Sisters" (Warners), starring Errol Flynn and Bette Davis, and "Mystery House" (Warners), with Dick Purcell.

REGENT
"There Goes My Heart" (Hal Roach-U.A.), starring Fredric March and Virginia Bruce, and "Law of the Underworld" (RKO Radio), with Chester Morris.

STRAND
"My Bill" (Warners), starring Kay Francis, and "When Were You Born?" (Warners), with Anna May Wong.

## WINNIPEG

CAPITOL
"The Dawn Patrol" (Warners), starring Errol Flynn.

FURBY
"Adventures of Marco Polo" (Goldwyn-U.A.), starring Gary Cooper, and "Touchdown Army" (Paramount), with John Howard.

GAIETY
2nd week. "Boys Town" (M-G-M), starring Spencer Tracy and Mickey Rooney.

GARRICK
"The Cowboy and the Lady" (Goldwyn-U.A.), starring Gary Cooper and Merle Oberon.

RIO
"Mr. Moto's Last Warning" (20th Century-Fox), starring Peter Lorre, and "Lawless Valley" (RKO Radio), starring George O'Brien.

## CALGARY

CAPITOL
"Out West with the Hardys" (M-G-M), starring Lewis Stone, Mickey Rooney, Cecilia Parker and Fay Holden.

ISIS
"Bordertown" (Warners re-issue), starring Paul Muni and Bette Davis, and "Hollywood Stadium Mystery" (Republic), with Neil Hamilton.

PALACE
"The Lady Vanishes" (G-B), starring Paul Lukas and Dame May Whittty.

STRAND
"Too Hot to Handle" (M-G-M), starring Clark Gable and Myrna Loy, and "Law West of Tombstone" (RKO Radio), with Harry Carey.

VARIETY
"Racket Busters" (Warners), starring George Brent and Humphrey Bogart, and "A Yank at Oxford" (M-G-M), starring Robert Taylor.

## VANCOUVER

BEACON
"Secrets of a Nurse" (Universal), starring Edmund Lowe, and "Federal Man-Hunt" (Republic), with Robert Livingston. Also stage show.

BROADWAY
"Brother Rat" (Warners), starring Wayne Morris and Priscilla Lane, and "Road Demon" (20th Century-Fox), with Henry Arthur.

ORPHEUM
"Stand Up and Fight" (M-G-M), starring Wallace Beery and Robert Taylor, and "Blondie" (Columbia), starring Arthur Lake and Penny Singleton.

PLAZA
4th week. "The Young in Heart" (Selznick-U.A.), starring Janet Gaynor, Douglas Fairbanks, Jr., and Paulette Goddard.

STRAND
"The Great Man Votes" (RKO Radio), starring John Barrymore, and "Tarnished Angel" (RKO Radio), with Sally Eilers.